

James Aslanian

Concertino

for Euphonium

and Concert Band

dedicated to Hannah McAullife and the High Point Regional High School Concert Band

Not for Perusal Score Use
Not for Performance Use

Concertino

for Euphonium and Concert Band

James Aslanian

With Serenity $\text{♩} = 72$ **A**

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The brass section includes Euphonium Solo, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Percussion 1 (Snare, Bass Drum), Percussion 2 (Tam-Tam, Crash Cymbals), Percussion 3 (Brake Drum, Whip), and Percussion 4 (Tom-Toms). The mallet section includes Chimes, Bells, Xylophone, and Marimba. Dynamics such as *p*, *pp*, *mp*, *f*, and *mf* are indicated throughout. A large watermark 'Not for Perusal Score Use' is overlaid diagonally across the page.

11

Picc. *mf*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Bsn. 1 *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

Bari. Sax. *mf*

Euph. *f* *mp* *f* *p* *mp* *mf* *f* *3* *3* *3* *3* *3* *3* *3*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp* *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *f* *p*

Tba. *mf* *p*

Str. Bss *mf* *p*

Timp. *p*

Perc. 1 2. *mp*

Perc. 2

Perc. 3

Perc. 4

Chim. *p*

Glock. *mf*

Xyl. *mf* *p*

Mar. *mf* *p*

22

B *accel.* *rit.*

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Bsn. 1 *mp* *mf* *f* *p*

Cl. 1 *mp* *mf* *f* *p*

Cl. 2 *mp* *mf* *f* *p*

Cl. 3 *mp* *mf* *f* *p*

B. Cl. *mp* *mf* *f* *p*

A. Sax. 1 *mp* *mf* *f* *p*

A. Sax. 2 *mp* *mf* *f* *p*

T. Sax. 1 *mp* *mf* *f* *p*

Bari. Sax. *mp* *mf* *f* *p*

Euph. *ff* *mp* *ff* *rit.*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tba. *mp* *mf* *f* *p*

Str. Bss. *mp* *mf* *f* *p*

Timp. *mp* *f* *p*

Perc. 1 *mp*

Perc. 2 *mp* *mf* *f* *Cr. Cym.*

Perc. 3

Perc. 4

Chim. *mp* *mf* *f*

Glock. *mp* *mf* *f*

Xyl. *mf* *f* *p*

Mar. *mf* *f* *p*

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34

Picc.

Fl. 1

Fl. 2

Ob. 1

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Euph.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Str. Bss

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chim.

Glock.

Xyl.

Mar.

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Cadenza

Allegro ♩=116

C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Bsn. 1 *mf*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. 1 *mp*

Bari. Sax. *mp*

Euph. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *mp*

Tba. *mf*

Str. Bsn. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chim. *f*

Glock. *f*

Xyl. *mp*

Mar. *mp*

76

Picc. Fl. 1 Fl. 2 Ob. 1 Bsn. 1 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. 1 Bari. Sax. Euph. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba. Str. Bsn. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Chim. Glock. Xyl. Mar.

mf f mf mf mf mf ff mf mp mp mp mf mp