

James Aslanian

I. The Grass Does Sway

II. Why This Anguish?

Not for Perusal Score Use
Not for Performance Use

I. The Grass Does Sway

James Aslanian

Tenderly ♩ = 70 **rall.** . . .

Soprano
Alto
Tenor
Bass

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Tenderly ♩ = 70

Violin 1 *mp* *mp* *p* *sfz* *p*
Violin 2 *pp* *pp* *mp* *p* *sfz* *pp*
Viola *pp* *pp* *mp* *mp* *sfz*
Violoncello *pp* *pp* *p* *mp* *sfz*
Double Bass *p* *p* *mp* *sfz*

9 **Slightly Slower** ♩ = 66

S. *mp* *f* *mp*
A. *mp* *f* *mp*
T. *mp* *f* *mf* *p*
B. *mp* *f* *mf* *mf*

The grass does sway The grass do sigh
The grass does sway The trees do sigh
The grass does sway The trees The trees The trees crows do cry
The grass sway A-bove the crows do cry

Slightly Slower ♩ = 66

Vln. 1 *mf* *p* *pp*
Vln. 2 *ff* *p* *mf* *mf*
Vla. *pp* *mp* *pp*
Vc. *pp* *mp* *p*
Db. *pp* *pp* *mp*

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16

S. *mf*
The leaves, they turn.

A. *mf*
The leaves, they turn

T. *f* *p*

B. *f* *p*

Vln. 1

Vln. 2 *mf* *mf* *mf* *mf* *mf*

Vla. *mf* *ff* *mf* *mf*

Vc. *pp*

Db. *pp*

22

S. *mp* *mp*
The stream, it chills The stream The fox makes hunt 'neath au tumn

A. *mp* *mp*
The stream, it chills The stream, The stream, chills The fox makes hunt 'neath au tumn

T. *p* *mp*
The stream, it chills The fox makes hunt 'neath au tumn

B. *p*
The stream, it chills The fox makes hunt 'neath au tumn

Vln. 1 *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

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28 **rall.** **Più mosso** ♩=69

S. hills The wind, The

A. hill The wind, it cuts The

T. hills The for-est

B. hills The wind, it cuts

mf

rall. **Più mosso** ♩=69

Vln. 1 *f* *pp* *mf*

Vln. 2 *f* *pp* *mf*

Vla. *f* *pp* *pp*

Vc. *f* *mp* *pp*

Db. *f* *pp* *mf* *pp*

35 **Slightly slower** (♩=62)

S. for-est creaks Co-lors speaks: "Your ponds I'll

A. for-est creaks Fall in her um-ber co-lors, speaks: "Your ponds I'll

T. creaks Fall in her um-ber col - ors speaks: "Your

B. The for - est creaks Fall in her um-ber co-lors, speaks: "Your

mf *p* *mp* *mp* *mf* *mp* *mf* *mf*

Slightly slower (♩=62)

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *mp*

Db. *mp*

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poco accel.

42

S. *p* rime, Sun's warmth I'll drain, —

A. *p* rime, Sun's warmth I'll drain, — *mp* Winds bite the

T. *p* ponds I'll rime, Sun's warmth I'll drain, *mp* Winds bite the Winds bite the

B. *p* ponds I'll rime, Sun's warmth I'll drain, *p* Winds bite the Winds bite the Winds bite the Winds bite the

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mp*

Vc. *mp*

Db. *mp*

pizz.

poco accel.

48 *mf* *f* *ff* *Più mosso* ♩=76

S. Winds bite the Winds bite the land in free-zing pain. —

A. Winds bite the Winds bite the land in free-zing pain. —

T. *f* Winds bite the Winds bite the land in free-zing pain. — *p* Yet as I

B. *f* *ff* Winds bite the Winds bite the land in free-zing pain. — *p* Yet as I

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* *mp*

Più mosso ♩=76

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54

S. *mp* My seas'

A. *mf* Yet as I weave I weave Yet as I weave I weave Yet as I weave I weave I weave I weave I weave seas' nal art

T. *p* weave Yet as I weave I weave I weave I weave My seas' nal *mf*

B. *p* weave Yet as I weave My seas' nal *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *p* *mf*

59

S. *rall.* *Slower* $\text{♩} = 66$ nal Last Gift I'll part.

A. *mf* seas' nal art last- ing Gift to thee I'll part.

T. *p* art This last-ing Gift to thee to thee to thee I'll part.

B. *p* art This last-ing Gift to thee to thee to thee I'll part.

Vln. 1 *pp* *p*

Vln. 2 *pp* *mf*

Vla. *mf* *p* *pp*

Vc. *pp* *mf* *pp*

Db. *pp* *pp*

rall. *Slower* $\text{♩} = 66$

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66

S. *mp* The al - ders or ange, —

A. *mp* The al - ders or ange, —

T. —

B. —

Vln. 1 —

Vln. 2 *p* — *p* —

Vla. — *mf* —

Vc. — *mf* — *pp* — *pizz.* — *mf* —

Db. — *mp* —

71

S. *rit.* *mf* The oaks great gol - den gol - den leaves shall shed!" *f* *pp*

A. *mf* The oak great gol - den gol - den leaves shall shed!" *f* *pp*

T. *mp* The ash - es red, The oak great gol - den gol - den leaves shall shed!" *f* *pp*

B. *mp* The ash - es red, The oak great gol - den gol - den leaves shall shed!" *f* *pp*

Vln. 1 *rit.* — *f* *pp*

Vln. 2 *mf* *p* — *mp* — *f* *pp*

Vla. *mf* *p* — *mp* — *f* *pp*

Vc. *mf* *p* — *mp* — *f* *pp*

Db. *p* — *f* *pp*

Not for Performance Use

II. Why This Anguish?

Text by:
William Crane

James Aslanian

Driving ♩ = 116

Soprano
Alto
Tenor
Bass

Violin I
Violin II
Viola
Violoncello
Double Bass

A

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.
Db.

Why this an-guish, why this mood? What fore this fur-rowed

Why this an-guish, why this mood? What fore this fur-rowed

Why this an-guish, why this mood? What fore this fur-rowed

Why this an-guish, why this mood? What fore this fur-rowed

12

S. *brow to brood* *And these tears,*

A. *brow to brood* *And these tears,*

T. *brow to brood* *u - pon mis - for - tune?*

B. *brow to brood* *u - pon mis - for - tune?*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *mf*

Vc. *mf*

Db.

17

S. *like ri - vers swell - ing from your* *pp*

A. *like ri - vers swell - ing from your* *pp*

T.

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f* *3* *3* *3*

Db.

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23 **B**

S. *mp* Per - haps, Per - haps shed for a

A. *mp* Per - haps, Per - haps shed for a

T. *f* Each drop that Each drop that falls down flushed cheek, *mp*

B. *f* Each drop that Each drop that falls down flushed cheek, *mp*

B

Vln. I *sfz* *sfz* *sfz* *sfz* *mf* *pizz.*

Vln. II *sfz* *sfz* *sfz* *sfz* *mf* *pizz.*

Vla. *sfz* *sfz* *sfz* *sfz* *mp*

Vc. *sfz* *sfz* *sfz* *sfz* *p*

Db. *sfz* *sfz* *sfz* *sfz* *p*

29

S. *f* Love you seek that's stole a - way from your em - brace, *f*

A. *f* Love you seek that's stole a - way from your em - brace, *f*

T. *f* that's stole a - way from your em - brace, *f*

B. *f* that's stole a - way from your em - brace, *f*

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mf* *div.*

Vc. *p* *mf* *div.*

Db. *p* *mf*

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rall. **Meno mosso** ♩=92

C

36

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

or spurned your char-ming

or spurned your char-ming

rall. **Meno mosso** ♩=92

C

42

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

rit.

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50 **D** **Meno mosso** ♩=82

S. *mp* go. To spy your hur - ting makes me

A. *p* go. To spy your hur - ting makes me

T. *mp* go. makes me

B. *mp* go. makes me

D **Meno mosso** ♩=82

Vln. I *p* a2 *mp* div. *p*

Vln. II *p* *mp* *p*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *p*

57 *f* *mp*

S. *f* ache, my own heart's full and

A. *f* ache, my own heart's full and

T. *f* ache, my own heart's full and

B. *f* ache, my own heart's full and

Vln. I *p* a2 *div.*

Vln. II *p* *div.*

Vla. *f*

Vc. *f*

Db. *f*

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60

S. *ff* **E** *ff* fit to break! But oh! You pull a - way from

A. *ff* fit to break! But oh! You pull a - way from

T. *ff* fit to break! But oh! You pull a - way from

B. *ff* fit to break! But oh! You pull a - way from

Vln. I *ff* a2

Vln. II *ff* a2

Vla. *ff* div.

Vc. *ff*

Db. *ff*

66

S. *fp* *f* me from me from me, for - e - ver

A. *f* me from me from me, for - e - ver

T. *fp* *f* me from me from me, these scars for - e - ver

B. *fp* *f* me from me from me, these scars for e - ver

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *p*

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73

S. *hid-den be. And tear-ful eye you cast a - way,*

A. *hid-den be. And tear-ful eye you cast a - way,*

T. *hid - den be. And tear-ful eye you cast a - way,*

B. *hid - den be. And tear-ful eye you cast a - way,*

Vln. I *arco div.*

Vln. II *arco div.*

Vla. *arco*

Vc. *mp*

Db.

80

S. *no word of com- fort... might I say. ff*

A. *no word of com- fort... might I say. ff*

T. *no word of com- fort... might I say. ff*

B. *no word of com- fort... might I say. ff*

Vln. I *ff*

Vln. II *ff*

Vla. *div. ff*

Vc. *div. ff*

Db. *ff*

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